

ON THE STEREO



THE TUNES ON REPEAT IN THE Q OFFICE THIS MONTH.

LANA DEL REY HOPE IS A DANGEROUS THING FOR A WOMAN LIKE ME TO HAVE - BUT I HAVE IT

Del Rey's most stripped-down single since Video Games made her a star in 2011, the latest track from her upcoming LP Norman Fucking Rockwell is a plaintive piano ballad that puts her lilting vocal in the spotlight.

Out: now, on Polydor.

FAT WHITE FAMILY FEET

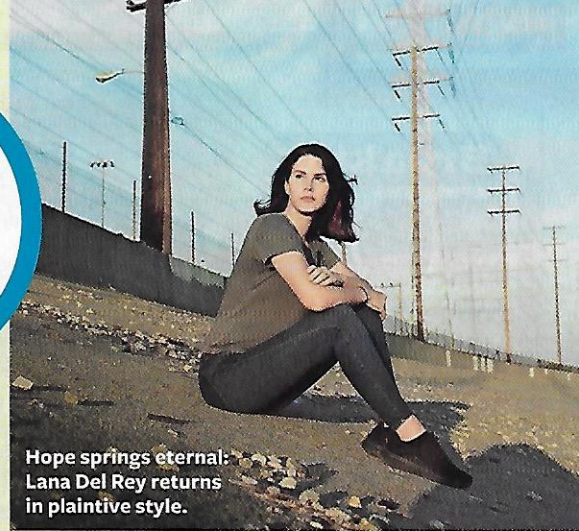
In a pleasing move for their old neighbours, South London's most chaotic band relocated to Sheffield for their new record. This single is their most upbeat yet, dressing up an '80s disco beat with dramatic strings and the menacing hum of a Gregorian choir.

Out: now, on Domino.

INTERPOL FINE MESS

A new track released at the end of January, Fine Mess puts a spin on the live-sounding recording of last year's Marauder album, working in imposing synths and electronic beats around a rabid Paul Banks vocal.

Out: now, on Matador.



Hope springs eternal: Lana Del Rey returns in plaintive style.

SASAMI JEALOUSY

Having spent the last 10 years as a go-to multi-instrumentalist, arranger and vocalist for a multitude of other artists, Sasami Ashworth releases her solo debut this month. Jealousy is one of many highlights, a dream-like collision of tumbling beats and disorientating voices.

Out: now, via Domino.

THE CHEMICAL BROTHERS MAH

The dance icons injected some derangement into sleepy January with MAH (it stands for Mad As Hell), a rave banger that suggests the duo's new album will be one of their more in-your-face efforts.

Out: now, on Virgin EMI.

ROBERT FORSTER INFERNO (BRISBANE IN SUMMER)

There's a classic rock'n'roll swing to the first cut from The Go-Betweens founder's new album, a breezy two-and-a-half-minute document of heatwave hysteria in his hometown.

Out: now, on Tapete.

VAMPIRE WEEKEND HARMONY HALL

The New York indie-rockers haven't yet justified the huge wait for their fourth album,

but two new singles last month were a start. This is the pick of the pair, a song that sounds like Paul Simon reworking George Michael's Freedom '90 with added baggy piano.

Out: now, on Columbia.

LITTLE SIMZ BOSS

An excellent taster from the London rapper's new record, out next month, Boss melds a menacing bassline with trippy beats and Simz's rapid-fire delivery. Her time is now.

Out: now, on Age 101 Music.

GLEN HANSARD I'LL BE YOU, BE ME

Much of the Irish troubadour's output has had a genteel tenderness but here Hansard unveils a more frenzied sound as cascading drums and a towering orchestra swarm over his hushed voice. An excellent leap forward.

Out: now, on Plateau.

THE SPECIALS B.L.M

There's sadly no Jerry Dammers on the new Specials album, but B.L.M is up there with the 2-Tone originators' best - a low-slung skank over which Lynval Golding delivers a blistering account of a lifetime confronting racism.

Out: now, via Island.